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NEW STYLES IN MUSICAL ART

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Abstract:

This article discusses the formation of a new style in music and its place in musical culture. A new style is accompanied by new ideas and techniques, forms and expressions in music. It introduces innovative approaches to the process of creating music. This article discusses the characteristics of a new style in music, the stages of its development and the change in musical genres.

Keywords: Musical style, technological progress, innovation, musical genres, computer technologies, electronic and computer music, artificial intelligence.

Musical art is a constantly evolving process, incorporating new forms and styles. In each era, music was distinguished by its own aesthetic principles and performance styles. A musical style is a set of artistic principles formed within the framework of a particular era, nation, cultural environment or individual creativity. It affects not only composition, but also the development of performance and musical thinking. The formation of new styles in modern music is associated with various innovations, technological progress and directions of cultural development. The development of computer technologies has led to the emergence of new genres, the expansion of the possibilities of voice synthesis (creating text or other types of information similar to the human voice) and digital processing.

Today, electronic music, avant-garde, experimental trends, and the synthesis of various genres, that is, the interdependence of various arts and works of art in creating a work of art or a holistic ensemble, are shaping a new image of musical art. The development and change of musical style occurs under the influence of



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many factors. The socio-cultural environment, technological progress, aesthetic views, and the interaction of traditional and modern creative movements create new forms of music. A musical style is a set of unique means of artistic expression of music created by a particular era, culture, or creator. It is characterized by the uniqueness of musical genres, compositional structure, rhythmic and melodic features, and performance techniques. During the development of musical art, each era has formed its own unique stylistic features, and this process is closely related to social, cultural, and technological changes. Musical style is in a constant process of development and change, and each new era, while drawing on the experience of its predecessors, also brings its own innovative approaches. For example, in the classical period, symmetrical and balanced compositional styles were dominant, while in the romantic period, personal emotion and expressiveness came to the fore. By the 20th century, the abandonment of traditional sound systems, experimental trends, and new technological capabilities radically changed musical styles. In the modern era, musical style is becoming more multifaceted and diverse. As a result of the convergence of electronics, digital technologies, and various cultural movements, new trends such as avant-garde, experimental, and generative music are being formed. At the same time, eclectic music is also developing as a result of the combination of traditional and modern styles. This process shows that the art of music is constantly renewing itself and has unlimited possibilities in the artistic pursuits of humanity.

The music of the 21st century is developing based on the fusion of various genres and styles, incorporating traditional and modern means of expression. As a result of the development of computer technologies, electronic music has become widely popular, and its various forms, including experimental, generative and algorithmic music, have emerged. Electronic and computer music are expanding the possibilities of artificially creating and processing sounds, minimizing human participation in the process of creating music. Generative music is formed



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spontaneously using artificial intelligence and algorithms, opening the way to discovering new scientific achievements in the creative process.

Music created using virtual and digital tools is blurring the boundaries of the real and virtual worlds, revealing new experiences. In addition, modern music is moving away from traditional genres and includes such complex forms as experimental pop, avant-garde jazz, progressive rock, fusion and formalism. The development of music in the process of globalization has led to the convergence of different cultures and traditions, giving rise to eclectic and multi-genre musical styles. Thus, innovations in modern music are not only associated with technical means, but are also inextricably linked with creative thinking, new aesthetic views and experimentation. It can be said that many factors influence the formation of a musical style, which manifest themselves in each era and culture. First of all, the socio-cultural environment plays an important role. Changes in society, political and economic processes, cultural ties of different nations directly affect the formation of musical styles. For example, the intellectual awakening during the Renaissance or globalization in the 20th century were powerful drivers of the development of musical styles. Technological progress is also an important factor in the formation of musical styles. The invention of new musical instruments, the development of sound recording and processing technologies made it possible to create new forms of music. Electronic and digital technologies have given rise to electronic music, generative compositions, and experimental styles. In addition, modern software and artificial intelligence have introduced new methods into the process of musical creation.

Musical tradition and creative experience also have a great influence on the formation of style. Each composer and performer seeks to form their own identity, using the experience of previous generations of musicians. Therefore, musical styles evolve throughout the historical process and acquire new forms. As a result of the interaction of different cultures, eclecticism in music appears, causing a combination of traditional and modern elements.



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Also, aesthetic views and philosophical movements play an important role in the formation of musical styles. The approach of each era to art and aesthetics influenced the forms of musical expression and led to the development of creative directions. Art movements such as modernism, avant-garde and postmodernism brought new views on musical thinking and style. Thus, musical style is a complex artistic phenomenon that is constantly evolving and is formed under the influence of various factors. In conclusion, it should be said that the emergence and development of new styles in music is a process of constant change and development of art. Although each era and culture has formed its own musical style, in modern music this process has become even more accelerated and diverse. The concept of musical style is passed down from generation to generation, enriched with new trends and innovations. Its variability is closely related to technological development, socio-cultural processes and creative research.

Today, musical art is being formed on the basis of a combination of different directions, new technologies and experimental experiments. Electronic and computer technologies, artificial intelligence and algorithmic compositions bring a new look at music and create unlimited opportunities for creators. At the same time, traditional musical heritage is merging with modern styles, creating eclectic and innovative approaches. Today's musical genres and styles are not only expanding national and cultural boundaries, but also forming new art directions. Therefore, modern music is dynamic and changing, always searching for new forms and means of expression.

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