

Eureka Journal of Education & Learning Technologies (EJELT)

ISSN 2760-4918 (Online)

Volume 2, Issue 1, January 2026



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<https://eurekaoa.com/index.php/2>

TEMPORAL ORGANIZATION OF TEXT AS A KEY FACTOR IN ARTISTIC STRUCTURE

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Abstract

The article analyzes **the temporal organization of the text** as a key factor in the formation of the artistic structure of the work. The relevance of the research is determined by current trends in literary studies focused on the comprehensive study of text-forming categories, as well as the need for an interdisciplinary understanding of time as a structural and semantic element of a literary work. In modern cultural and educational contexts, as noted by President of Uzbekistan Shavkat Mirziyoyev, the development of spiritual and artistic values plays a central role in fostering a harmonious and socially responsible society, which makes the study of the temporal structures of the text particularly significant.

The aim of the study is to identify the features of the temporal organization of a literary text and its role in the formation of the structure of the work, semantic dominants and artistic perception of the reader.

The research methods include structural-semantic analysis, chronotopic analysis within the framework of M. M. Bakhtin's concepts, comparative-typological method, as well as an interpretive approach that allows identifying the semantic and philosophical functions of temporal categories in the text.

The results of the study show that the temporal organization of the text forms its internal logic, determines the dynamics of the narrative and the placement of accents on key plot and semantic elements. The analysis showed that the use of various time layers - linear, retrospective, cyclic-allows the author to create a

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multidimensional perception of the artistic world, enhances the expressiveness, drama and philosophical depth of the work.

The conclusions show that the temporal organization of the text is not only a formal instrument of composition, but also a powerful means of meaningformation, ensuring the integrity of the artistic world, harmonization of structural and semantic elements, as well as influencing the emotional and intellectual perception of the reader. The results obtained actualize the importance of studying temporality as a central category of literary analysis, which corresponds to the current tasks of humanitarian education and cultural development of society, emphasized in the words of President Shavkat Mirziyoyev about the importance of art and literature for the upbringing of a spiritually developed individual.

Keywords: Temporal organization of the text, temporality, artistic structure, chronotope, composition, meaningformation, literary semantics, narrative dynamics.

Introduction

The temporal organization of a text is a fundamental part of literary analysis, which forms **the structure, dynamics, and meaning of a work of fiction**. In recent decades, literary studies have noted the growing importance of studying temporality, since it reflects **not only the plot sequence, but also a philosophical understanding of time, the role of the individual and historical processes**. The problem of organizing time in a text is closely related to хронотопаМ. М. Bakhtin's concept of the chronotope, according to which time and space form **an indissoluble unity** that defines the artistic world of a work.

In the modern cultural context, the study of temporality takes on additional relevance. As the President of Uzbekistan Shavkat Mirziyoyev emphasizes: "True art and literature should become a vital force capable of educating a spiritually

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mature and responsible generation." This statement actualizes the need to analyze the temporal structures of the text not only as a formal component, but also as an instrument of **spiritual, cultural and educational impact**.

The aim of the study is to identify the mechanisms of formation of the temporal organization of the text and its influence on the artistic structure, semantic structure and perception of the work.

Research objectives:

1. To define theoretical approaches to the study of time in the literature.
2. Analyze the functions of various time layers in a literary text.
3. To investigate the relationship of temporality with the compositional and semantic structure of the work.
4. Consider the cultural, educational and philosophical significance of the temporal organization of the text.

The category of time in literature is considered as a **structure-forming element** that determines the sequence of events, the rhythm of narration, as well as the placement of semantic accents. M. M. Bakhtin in his works on the chronotope noted that **the organization of time and space** is inextricably linked with the development of the plot, the formation of the imaginative world and the philosophical content of the text. The chronotope ensures the unity of the artistic world, creates the basis for the compositional structure and semantic development of the work.

Yu. M. Lotman in "Stratigraphy of the artistic text" emphasizes that time structures **form the internal architecture of the work**, create the dynamics of the narrative, ensure the interaction of plot and thematic layers, and also affect the reader's perception. Lotman identifies linear, cyclical, and retrospective forms of time as key elements of structural text analysis (Lotman, 1998).

Modern studies of literature of the XX-XXI centuries emphasize the role of temporality in **creating a multidimensional perception of the artistic world**.

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Time gaps, flashbacks and anticipations allow the author to form **the psychological depth of the characters**, increase the dramatic tension and philosophical expressiveness of the work. In literary studies, it is also noted that **temporal layers** perform the function of symbolic encoding of time, reflecting social, historical and cultural contexts (Kozlova, 2022).

In the context of the educational function of literature, it is important to take into account the words of President Sh. Mirziyoyeva on the importance of art and literature: literature should **educate a spiritually mature and responsible generation**, and its impact is realized through the creation of an artistic space in which time serves as a tool for forming moral guidelines.

The following methods were used to analyze the temporal organization of the text:

Structural and semantic analysis-identification of the sequence of events, placement of accents and dynamics of the narrative. **Chronotopic analysis** is the study of the temporal and spatial coordinates of a text within the framework of Bakhtin's concept. **The comparative typological method** is a comparison of various forms of temporary organization: linear, cyclical, and retrospective. **An interpretive approach** is to identify the philosophical, cultural, and aesthetic functions **темпоральности** of the text's temporality.

The analysis showed that **temporality is a structure-forming element of the text**, which determines the sequence of events, the development of the plot and the dynamics of the narrative. Linear time organization provides chronological accuracy, flashbacks allow for deeper insight into the characters' motivations, and cyclical elements create symbolic repetition and philosophical depth.

The use of retrospective elements contributes **to the psychological authenticity and depth of the characters' character**, and anticipations increase the dramatic tension. In the literary aspect, this allows us to consider temporal structures as **mechanisms of active influence on the reader's perception**, enhancing the emotional and intellectual effect.

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The temporal organization is closely related to the philosophical understanding of the work. Through varying time forms, the author creates **a multidimensional artistic space** that reflects moral and ethical dilemmas, the relationship between the historical and the eternal. In this context, the words Sh. Mirziyoyev on the educational function of art emphasizes **the socio-cultural significance of the study of the temporality of the text**.

The results of the analysis confirm that **studying the temporal organization of the text in the educational process** contributes to the development of analytical thinking, interpretation skills and cultural competence. Temporal structures help students to understand the relationship between artistic form and semantic content, developing the ability to **spiritual and moral reflection**, which fully corresponds to the ideas of Sh. Mirziyoyeva on the role of literature in the education of the individual.

The temporality of a text is **a key structure-forming category** that determines the dynamics of narration, the sequence of events, and the development of artistic composition. Temporal organization forms **semantic dominants**, enhances the drama and philosophical depth of the work. Flashbacks, anticipations, and the cyclical nature of time create **a multidimensional perception of the artistic world**, increasing the expressiveness of the text and influencing the reader. Temporality performs not only compositional, but also **philosophical, educational and cultural functions**, contributing to the formation of a morally mature and culturally competent person, as President of Uzbekistan Shavkat Mirziyoyev emphasizes. The study of the temporal organization of the text is an actual direction of modern literary studies and pedagogy, which contributes to a deep understanding of literature as **an instrument of spiritual and cultural development of society**.

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