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DEVELOPMENT OF SPEECH TECHNIQUES AND CULTURE IN THE ACTIVITIES OF FUTURE GERMAN LANGUAGE TEACHERS

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Abstract

This article discusses speech techniques, oratory, and speech culture, and provides information on how important speech techniques are in a teacher's work. It also discusses problems related to speech culture and suggests several solutions to them.

Keywords: Oratory, ideal orator, speech etiquette, speakers, speech techniques, language and speech, fluency of speech, dialectism, barbarism, jargon.

INTRODUCTION

It is known that teachers make a great contribution to building the future society. In the era of globalization, it is teachers who undoubtedly contribute to the spiritual growth of young people and bring up in them love for the Motherland. national independence is important in educating the younger generation in the spirit of patriotism. One of the highest pillars of our ideology is the language of the nation. The laws of our republic "On the State Language", "On Education", "National Program for Personnel Training" and other documents recognize the formation of a sense of love for the native language in the upbringing of a harmonious generation. Professional oratory has a long history in Greece, Central Asia and India. In Greece, oratory, along with epic, lyrics, drama, sculpture, music and architecture, was considered an important form of art. The V century BC is considered the most perfect and developed period of "oratory"

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in Greece. Following these laws, orators called on people to be faithful to goodness, justice, duty to the Motherland, always fulfill it, guided by the best human qualities, observing the rules of etiquette and ethics, "benefiting the listeners". This was considered their main task. Famous Greek statesmen such as Socrates (Socrates), Plato (Plato), Dinarchus, Hyperides, Gorgias (Horgus), Demosthenes, Quintilian, who deeply mastered the art of oratory in Greece, whose beautiful and beautiful speeches, as well as unique works, earned respect and attention in the Bialnish society. This is evidenced by the fact that during this period the masters of oratory were called nadims, storytellers, parables, villains, declamators, problem makers, preachers, goyands, maddakhs, qasid-khans provides. Oratory in Transoxiana was called preaching. Preaching, that is, preaching, meant the importance and meaning of the word, as well as the propaganda of the Qur'an. The word "preaching" comes from an Arabic word meaning "instruction." A person who delivers a sermon is called a preacher. The art of oratory is the ability to influence the mind and feelings of the listener, the collective, and in the Ancient East, the rulers highly appreciated the services of representatives of this art.

The culture of speech and the technique of speech are very important factors for the teacher. The persuasiveness of the teacher's speech is considered one of the main qualities of speech, and correctness and clarity, logic and purity of speech are aimed at impressing the listener process in the pedagogical activity of the teacher. From a psychological point of view, speech technique is manifested in determining the appropriateness or inappropriateness of the speaker's speech. The teacher communicates with students of different characters in different situations. Therefore, he must structure his speech on the basis of these situations, depending on the situation of students, constantly pay attention to expressive speech, use such means of language as metonymy, metaphors, so as not to tire students. Attracting the attention of students, studying

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The ability to interest them in the subject is one of the main features of the MUTQ teacher's methodology.

Direction, content, applied technologies, result

The concept of speech technique The teacher's ability to speak correctly, fluently, clearly and expressively Phonetic exercises, articulation training Correct pronunciation and clarity of speech

Development of phonetic skills Correct Use of Sounds and Accents in German Audio materials, shadow copying, pronunciation programs Development of natural pronunciation and auditory perception Speed and Fluency Maintaining the natural speed of speech and the correct use of pauses Exercises in dialogue and monologue, role-playing games Fluent and confident speech Intonation and expressiveness Giving tone and emotional expression that correspond to the meaning of the sentence Video lesson, dramatization, analysis of speech recording

Expressive and impressive speech

Communicative competence Communicate effectively in a variety of situations Communicative methods, interactive games, debates Free and Improving Pedagogical Skills Teacher's ability to influence through speech Trainings, seminars, master classes Professional Culture of Speech

Conclusion

Mastering the technique and culture of speech in the activities of future teachers of the German language is the key to ensuring a thorough assimilation of the educational material by students. This causes a feeling of distrust in the teacher. Some experts argue that the timbre of a person's voice is an innate characteristic. However, modern experimental physiology confirms that the quality of sound can

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be changed. Therefore, each teacher must constantly work on himself and improve his positive influence on students.

The used literary state that arises when it is perceived by students. That is, the speaker-teacher must take into account the students, monitor their level of knowledge, even age characteristics, mood during the speech, control how his speech is perceived by students. It is not recommended that teachers with professional knowledge speak in simple, understandable language, and young teachers who do not have sufficient public speaking skills should also not try to speak in scientific and official language. Thus, the speaker-teacher is required to act depending on the situation and try to convey to the students all the thoughts that he wants to express.

Speech technique is the most complex and constantly discussed process in the pedagogical activity of a teacher. From a psychological point of view, speech technique is manifested in determining the appropriateness or inappropriateness of the speaker's speech. The teacher communicates with students of different characters in different situations. Therefore, he must structure his speech on the basis of these situations, depending on the situation of students, constantly pay attention to expressive speech, use such means of language as metonymy, metaphors, so as not to tire students. Attracting the attention of students, studying The ability to interest them in the subject is one of the main features of the MUTQ teacher's methodology.

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Speed and Fluency Maintaining the natural speed of speech and the correct use of pauses Exercises in dialogue and monologue, role-playing games Fluent and confident speech Intonation and expressiveness Giving tone and emotional expression that correspond to the meaning of the sentence Video lesson, dramatization, analysis of speech recording Expressive and impressive speech Communicative competence Communicate effectively in a variety of situations Communicative methods, interactive games, debates Free and effective communication

Use of information technology Speech development with modern digital tools Mobile Apps, AI Platforms, Online Courses Self-paced learning and rapid development

Reflection and self-analysis Assessment and improvement of one's own speech Audio recordings/video recordings, feedback system Identifying and correcting deficiencies

Improving pedagogical skills Teacher's ability to influence through speech Trainings, seminars, master classes Professional Culture of Speech

Conclusion

Mastering the technique and culture of speech in the activities of future teachers of the German language is the key to ensuring the thorough assimilation of educational material by students. Children are very attentive to the teacher's speech. Incorrect pronunciation of a letter or sound causes laughter. Speaking in the same tone quickly tires. The student feels cheated because of the teacher's loud voice during an individual conversation. This causes a feeling of distrust in the teacher. Some experts argue that the timbre of a person's voice is an innate characteristic. However, modern experimental physiology confirms that the quality of sound can be changed. Therefore, each teacher must constantly work on himself and improve his positive influence on students.

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